

In season 25/26 Mauro Peter engagements included Uriel *Die Schöpfung* in Graz Musikverein and with Hungarian National Philharmonic, Loge *Das Rheingold* in Opera Köln, Nelson Messe in Vienna Musikverein, Hans Zenders Winterreise at Staatsoper Berlin, Wolf italienisches Liederbuch in Amsterdam, Lobgesang in Ljubljana, St. Matthew Passion concert in Bergen Philharmonic Orchestra.

Previous performances include Tamino in *Die Zauberflöte* at the Semperoper Dresden, Opéra National de Paris, and the Salzburg Festival in 2022. He sang his first Wagner role, Loge in *Das Rheingold*, during a tour with Kent Nagano, and also made a recording of this performance. He made his role debut as Eisenstein in *Die Fledermaus* at the Musikverein in Graz, as well as his debut as Max in *Der Freischütz* at the Bregenzer Festspiele. In addition, he has performed Beethoven's *Symphony No. 9* with the Gewandhausorchester under Andris Nelsons.

In the past season, he returned to Tokyo's Spring Festival to sing Ferrando in Mozart's *Così fan tutte*. He also performed Dvořák's *Stabat Mater* in Berlin with Philippe Herreweghe, and Bach's *St. Matthew Passion* in Amsterdam and Leipzig. At the end of the season, Mauro Peter returns to the Opernhaus Zürich for a staged production of Mendelssohn's *Elias*, followed by a revival of Weber's *Der Freischütz* at the Bregenz Festival.

He has appeared in Handel's *Messiah* under Daniel Hope in Barcelona, Bach's *St. Matthew Passion* with Trevor Pinnock in Ottawa, and performed works by Mozart and Vivaldi at Teatro alla Scala. His recital appearances include Konzerthaus Wien, Schubertiade in Schwarzenberg, Musikverein Graz, Prinzregententheater Munich, and Mozartwoche Salzburg.

Since the 2013/14 season, immediately after completing his studies, Mauro became an ensemble member of the Zurich Opera. In addition, he has performed at Opéra National de Paris, Bayerische Staatsoper Munich, La Scala Milano, Théâtre du Capitole Toulouse, Opéra de Lyon, and Theater an der Wien. He has been a regular guest at the Salzburg Festival since 2012. In the 2017/18 season, he made his debuts at the Royal Opera House Covent Garden as Tamino and at the Canadian Opera Company Toronto as Belmonte.

Mauro frequently gives recitals across Europe, including



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Schubertiades, KKL Luzern, Wigmore Hall London, Musikverein and Konzerthaus Vienna, Musikverein Graz, Konzerthaus Berlin, Teatro de la Zarzuela Madrid, Festival de Pâques Aix-en-Provence, Laeishalle Hamburg, Kölner Philharmonie, and the Salzburg Festival, among many others.

He has collaborated with conductors such as Christian Thielemann, Vladimir Jurowski, Iván Fischer, Riccardo Minasi, Fabio Luisi, Ivor Bolton, Nikolaus Harnoncourt, Teodor Currentzis, Zubin Mehta, Simone Young, and many others.

Born in Luzern, Mauro studied at the Hochschule für Musik und Theater München. He won first prize and the public award at the International Robert Schumann Competition in Zwickau in 2012. He has recorded for Sony Classical with pianist Helmut Deutsch, including Franz Schubert's *Goethe-Lieder* and Robert Schumann's *Lieder*, among other works.